



Lisa Kaplan LKaplan@IntoTheDifference.net 707.295.6663
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Art, Education, Digital Media and Design

Education

- 2007 Single Subject Credential – Art
Sonoma State University, Rohnert Park, CA
- 1993-95 M.F.A. — Electronic Arts, 1995 (Video, Electronic Music, Computer Arts)
Rensselaer Polytechnic Institute, Troy, NY
- 1979-83 B.F.A. — Visual Arts, 1983 (Drawing, Painting, Sculpture)
Bezalel Academy of Art and Design, Jerusalem, Israel
- 1976-78 Liberal Arts
The Colorado College, Colorado Springs, CO

Awards & Honors:

- 1997 Honorary Recognition for Experimental Video
Berkeley Video Festival
- 1991 The Young Artist Prize
Israel Ministry of Education and Culture
- 1982 Bezalel Departmental Prize for Excellence and Achievement
Bezalel Academy of Art and Design

Art and New Media Exhibitions:

Group Exhibitions and Collaborations

- 2011 Water-Man (Thirsty) (cob: clay and straw, plumbing pipes, wood)
Consider the Children in Every Decision Made - a collaboration with photographer Emily Slavens and the children of Lake County International Charter School (oversized plotter prints on wood panels)
Eco Arts of Lake County, Middletown, CA
I Heard the News Today, Oh Boy (cob, mud paint, acrylic paint and plaster on canvas)
Harbin Hot Springs, Middletown, CA
- 2010 May All People Have Sufficient Clothing to Provide Them Protection From The Elements
Used clothing, wood cable spool, wood
Eco Arts of Lake County, Middletown, CA
- 2009 The Geometry of Learning (canvas, building plans, matte medium, bamboo, rope)
Eco Arts of Lake County, Middletown, CA
- 2008 When Will We Ever Learn? (cob: clay and straw)
Eco Arts of Lake County, Middletown, CA
- 2007 Endangered Species Seed (cob: clay and straw)
Eco Arts of Lake County, Middletown, CA
- 2006 Mandala with Swan Goldsmith and students from Lake County International Charter School, *Eco Arts of Lake County, Middletown, CA*
- 2000 Bridge (drawings for video and video tape)
Faculty Exhibition, Arts Institutes International at San Francisco Gallery, SF, CA
- 1998 Round V (video installation)
Art @ Emeryville
- 1997 Station Transformation – Dalit Sharon (interactive exhibition catalogue)
Hamumche Gallery, Tel Aviv, Israel
- 1995 Heartbeat (computer imaging)
Shellnut Gallery, Troy, NY

- 1995 Little Magazine CD-ROM (computer imaging)
Humanities Department, SUNY, Albany
- 1994 Candyland (installation)
Shellnut Gallery, Troy, NY
- Vignettes (video/dance collaboration)
iEAR Studios, Rensselaer Polytechnic Institute, Troy, NY
- 1993 Watching (dual channel video)
iEAR Studios, Rensselaer Polytechnic Institute, Troy, NY
- Arbitrary, Discover, Make it Happen, Sisyphus (paintings from the *Textual Matters* series)
Castiel Showroom, Tel Aviv, Israel
- 1993 Boxes (assemblage)
Limbus Gallery, Tel Aviv, Israel
- 1992 Mandala #1, #2, #3 (computer imaging, treated canvas, paint)
Tel Aviv Artists' Workshops Gallery
- 1991 Faith, Dual, Just Add One (paintings from the *Textual Matters* series)
The Young Artist Prize, Tel Aviv Museum
- 1988 Red Composition #1, Cell (paintings)
Rega Gallery, Tel Aviv
- 1986 Common Language (triptych, painting)
The Jerusalem Theater, Jerusalem
- 1985 Four Compositions (drawings)
Dizengoff Center, Tel Aviv

Solo Installations and Exhibitions

- 1995 Simultaneous Ontologies (multi-channel video/sculpture installation)
274 River Street, Troy, NY
- 1994 Round III (video installation)
Vertical Gallery, Troy, NY
- Cycles (video/architectural installation)
Darrin Communications Center, Rensselaer Polytechnic Institute, Troy, NY
- 1992 Textual Matters (paintings)
Horace Richter Gallery, Old Jaffa, Tel Aviv, Israel
- 1991 Between Black and White (large drawings)
Glula Pub/Gallery, Tel Aviv, Israel
- 1990 Works 1990 (paintings)
Midbar Gallery, Tel Aviv, Israel
- 1989 Works 1988-89 (paintings)
Midbar Gallery, Tel Aviv, Israel
- 1987 Conflicts (drawings and paintings)
Neve Gallery, Tel Aviv, Israel

Screenings and Broadcasts of Video Art

- 2000 *Video Nights at the Corner Gallery, Tel Aviv, Israel*
- 1998 *Eye of the Beholder, (L.A. Freewaves '98), Museum of Contemporary Art, L.A., CA*
- 1997 *Berkeley Video Festival, Berkeley, CA*
Stimulus Transmit, Channel 53 San Francisco, CA
Stimulus Transmit, BAVC San Francisco, CA
- 1996 *New York International Video and New Media Festival, NY, NY*

- Videospace, Boston, MA
 Eye Fry Television @ Coolidge Corner Theater, Brookline, MA
 1995 Nachmani Street Studios, Tel Aviv, Israel
 On the Map: Multimedia Exposition, Center for the Arts & Technology, Kingston, NY
 1995 Vertical Gallery, Troy, NY
 KU Band Satellite, broadcast from Rensselaer Polytechnic Institute, Troy, NY
 1994 Hour iEAR, Public Access TV, Albany, NY
 Darrin Communications Center, Rensselaer Polytechnic Institute, Troy, NY
 1985 Video Art, Tel Aviv Museum, Tel Aviv, Israel

Select Screenings and Broadcasts of Collaborative Work
Video Editor, Computer Graphicsmm

- 2000 Museum of Fine Arts, Boston, MA
 Vermont International Film and Video Festival, Burlington, VT
 Environmental Film Festival, San Francisco, CA
 PBS, Denver, CO.
 1999 Extravision, Channel 4, Managua, Nicaragua
 The Government Station, Channel 6, Managua, Nicaragua
 Through the Lens, PBS, Philadelphia, PA
 Global Community Film Festival, Vancouver, Canada
 1998 International Latin American Film Festival, Havana, Cuba
 Free Speech TV, Boulder, CO
 1998 WGBH, Boston, MA
 1997 PBS, Concord, New Hampshire
 Downtown Community Television, New York, N.Y.
 DUTV, Philadelphia, PA
 Over 300 Grassroots Organizations,
 Various Universities

Teaching Experience (Curriculum Design and Instruction)

- 2010-12 Drawing the Inside Out – Adult Drawing and Creative Arts classes
Art & Water Summer Camp – Children K-8 Summer Camp
 Into the Difference Studios, Hidden Valley Lake, CA
 2007-10 Color Theory, Fundamentals of Design
 Art Institute of Pittsburgh - Online Division – Undergraduate students
 2005-08 Fine Art, Graphic Design, Video, Computer Applications
 Lake County International Charter School (Middletown, CA), Grades K-8
 2001 Color Theory, Life Drawing - Anatomy, Fundamentals of Design, Art History
 Art Institute Online, (Pittsburgh, PA) – Undergraduate students
 1998-2001 Academic Advisor
Drawing, Video (Analog and Digital), Portfolio Preparation, Internship Coordinator
 Art Institutes of California – San Francisco, San Francisco, CA – Undergraduate students
 1997-98 Media 100 Instructor
 Edit Space, Emeryville, CA – Individuals and small groups
 1997 Guest Artist/Critic — Video Art; Final critique
 Video Art Projects, Mass College of Art, Boston, MA –Graduate and undergraduate)
 1996 Media 100 – small group instruction
 Moody Street Studios, Cambridge, MA
Guest Artist/Critic — Drawing; Guest Critic for final critique of first year drawing
 Architectural Design Department, The Technion, Haifa, Israel
 1994-95 Abstract Perception and Translation – Figure drawing and composition
 Rensselaer County Council for the Arts (RCCA), Troy, NY – adults

- 1994-95 Media Arts Studio 200, Basic Drawing 100
Rensselaer Polytechnic Institute, Troy, NY – Undergraduate
- 1979-93 Drawing and Painting
Studio 12, Tel Aviv, Israel, Ramat Aviv Community Center, Ramat Aviv, Israel
 (beginning and advanced adults)
- English as a Second Language
Mercuz Hinnuch Ort Nitzana, Alternative High School, Bat Yam, Israel
 Instructed high-risk youth at alternative high school setting
- Art Instructor
Tel Aviv Museum, Tel Aviv, Israel
 Instructed groups of children and youth in painting, drawing, and sculpture
- Street Gang Counselor
Jerusalem Municipality, Jerusalem, Israel
 Counseled troubled and disadvantaged adolescents (ages 12-19)

Professional Experience–Education:

- 2012 Charter School Development Coordinator
Big Valley Rancheria Charter School, Big Valley Rancheria Lakeport, CA
- Introduce tribal families to concept of Public Charter School
 - Curriculum Framework Design
 - Author Charter Petition
- 2002-06 Lead Developer, Assistant Director
Lake County International Charter School Middletown, CA
- Co-author charter petition
 - Insure compliance with laws, Education Code and auditing requirements
 - Curriculum development
 - Public Charter Schools Grant Program grant application and award (\$450,000); grant monitoring and reporting
 - President of Development Team governing board
 - Identify and delegate tasks to development team members
 - Represent school in public presentations, community outreach and networking
 - Develop promotional materials, press releases, website, brochure, advertising,
 - Memorandum of Understanding negotiations with authorizing district
 - Attend conferences, disseminate information to Charter Council and staff
 - Parent relations

Professional Experience–Media:

- 2002-2012 Graphic/Web Design
Lake County International Charter School Middletown, CA
 Designed and developed school website. Designed all school promotional materials.
- 1990-2012 Non-Linear Video Editor, DVD Author, Graphic Design
Medical Acupuncture for Physicians. Medical Acupuncture Video Library
 Authored and edited educational series
 Free-lance for documentary, independent film, educational, and corporate projects including:
Marion Rosen Teaches Movement; Physical Therapy in Reverse (instructional video);
 Deadly Embrace: Nicaragua The World Bank and the International Monetary Fund (by Liz Canner);
We Are What We Believe (Palestinian-Israeli relations); Industrial promotions for
 Polaroid, Gillette, Brigham and Women's Hospital; *Reunion Productions*, Watertown, MA;
 Graphic Layout: *Globes Publishing, Tel Aviv Israel*

Please visit www.IntoTheDifference.net for further information and work samples.